

Recording Rooms

Live room: 15m x 12.5m x 8m high
Booth 1: 6m x 6m x 3m high
Booth 2: 2.4m x 3.3m x 2.8m high
Booth 3: 6m x 3.3m x 2.8m high
Booth 4: 1.8m x 2.3m x 3.8m high
Control room: 7m x 6.3m x 3m high

Consoles

Rupert NEVE 5088 Shelford Blue Edition 32 tracks, with Swiftmix automation
Cadac A-Series 15 tracks

Multitrack / Hard Disk Recording

Avid Pro Tools HDX 48 inputs / 48 outputs and Pro Tools 10.3.9.

Monitoring

Bowers & Wilkins 800 D3 Main Monitor (x2)
Labgruppen amps
ATC SCM45A (2x)
Quested S8 (x2)

Headphones

Beyerdynamic DT100 (x12)

Dynamics

Rupert NEVE Shelford 5051 EQ compressor (x9)
Urei 1176 LN Blackface (x2)
DBX 165 Mono Compressor (x2)
Drawmer 1969 Valve Preamp + Compressor
Al.So. Dynax 2 compressor
Joemeek Stereo Compressor Rev. 1.07
Tube-Tech CL1A Compressor
Tube-Tech LCA 2A Compressor
Urei LA-3A compressor (x2)
Urei LA-4 Compressor (x2)

Equalisation / Mic Pres

Rupert NEVE Shelford 5052 Mic Pre EQ (X32)
Focusrite Red 1 4 mic/line preamps
'72 CADAC A Series channel strips (Mic Pre EQ) x15
DBX 120XP Subharmonic Synthesizer
Oram Sonics HD-EQ High Definition
Pultec HLF-3C Passive Filter Silver (x2)
Pultec MEQ-5 Mid-Range EQ BLue
Pultec MEQ-5 Mid-Range EQ Silver
Tube-Tech PE 1A Program EQ

Reverberation

TC Electronics Reverb 6000
AMS RMX16 Digital Reverb
Lexicon 480L Digital Effects System
Roland SRV-2000 Digital Reverb
Yamaha REV-5 Reverb
EMT 140 Plate
Klark Teknik DN50 Spring Reverb

Delays / FX Processors

TC Electronic M6000 4 engine-14 i/o multi-fx processor
Lexicon Super Prime Time Delay
AMS DMS 15-80S Digital Delay
Roland RE-150 Space Echo
Roland RE-501 Space Echo
Ensoniq DP/4+ (x2)
Eventide H3000 Ultra-Harmonizer
Eventide H3000-SE Ultra-Harmonizer
Lexicon LXP-15 Multi-FX
Lexicon PCM-42 Digital Delay Processor
Lexicon PCM-60 Digital Reverberator
Lexicon PCM-70 Multi-FX
Lexicon PCM-80 Multi-FX
Lexicon PCM-90 Multi-FX
Roland SDD-320 Dimension D Chorus
Roland SDE-1000 Digital Delay
Roland SDE-2000 Digital Delay
Roland SDE-3000A Digital Delay
TC Electronic TC 2290 Delay (x2)
Yamaha SPX1000 Multi-FX (x2)
Yamaha SPX90 Multi-FX (x2)

Synchroniser

Avid Sync I/O HD

Microphones

Neumann U 47 FET
Neumann U 67 Tube (2x)
Neumann M269 (2x)
Neumann U 87 (4x)
Neumann CMV 563 with M7 and M8 capsules (2x)
AKG C12A (2x)
AKG C 414 B-TL II (x2)
AKG C 414 ULS (x2)
AKG C451 E (3x)
AKG C451 EB Blue (3x)
AKG C451 EB Silver
AKG D12

Mics

Coles 4038 (2x)
Royer R-121 Ribbon (x2)
RCA 44BX
RCA 74B
Sony C48
DPA 4090 Ribbon (x2)
Electro-Voice RE20
Sennheiser MD 421 (x2)
Sennheiser MD 441 (x2)
Shure SM57 (x4)
Shure SM58 (x5)
Shure SM7B
Shure Beta52A
Fuzzyphone (2x)

Drums

2 x Premier Spirit of Lily Bass Drum 22x14
3 x Premier Spirit of Lily Rack Tom 14x08
2 x Premier Spirit of Lily Floor Tom 16x16

Vintage Ludwig Oyster Black Pearl Kit

Joe Montineri Piccolo
Ludwig Supraphonic Snare
Radioking Slingerland Snare
Ludwig Timbales
Sabian Paragon Crashes, Rides, Chinas, Splashes & Hi-Hats

Amps

Fender Twin Reverb
Fender Super Amp 1955
Fender Super Amp 1962
Fender Deluxe Amp 1963
Selmer Futurama
Ampeg B25-B
Ampeg Portaflex
Acoustic 370
Fender Bassman Cabinet
Marshall Super Lead 100

Keys & Pianos

Hammond C3 & Leslie 122
Mellotron M300
Yamaha CP80
Hohner Clavinet-Pianet DUO
Fender Rhodes Seventy Three
American Organ Harmonium
Farfisa Compact Duo
Wurlitzer Reed Organ
Korg MS-10 Analogue Synth.
Korg Mono/Poly Vintage synthesiser
Korg VC-10 Vocoder
Roland SVC-350 Vocoder
Access Virus TI

Plug-ins

Waves Platinum Suite
Antares Auto-Tune Evo
Soundtoys Suite
Avid Standard Plugin Suite
Sonnox Oxford EQ
Sonnox Oxford Inflater
Sonnox Oxford Limiter
Sonnox Oxford Reverb
Sonnox Oxford SuprEsser
Sonnox Oxford Transient Modulator